

ro1	r/o- Run-on sentence	cm1	More CM on CDs
cs1	COMMA SPLICE	mp1	main points stand out
pa1	Pa-pronoun antecedent disagreement	col1	Slang/colloquial/not formal
dm1	A dangling modifier	clear1	Work on clarity.
mm1	A misplaced modifier	fl1	figurative language to improve your style
pv1	Passive voice	intro1	Stronger introduction
abb1	Avoid using abbreviations in a formal composition	conc1	more effective conclusion
awk1	Awkward wording	focus1	Losing focus here
vt1	Keep your verb tense consistent	ss1	Vary sentence structure
sv1	Make sure your subjects and verbs agree	sum1	All summary, no analysis
//1	Lacks parallel structure.	cmsum2	Your CMs (Commentary) should NOT be a summary.
#1	Number rule	you1	using the word YOU
sp1	Spelling error	gen1	details are too vague/general.
frag1	Fragment	cd?1	CD? Argument vague
Wordy1	Too wordy	voice1	Work on developing voice
tobe1	Use stronger verbs. To many "to be" verbs	wc1	Word choice
irr1	Irrelevant	ts1	topic sentence.
prep1	Don't end sentence with prepositions	show11	SHOW, don't tell!
id1	Inadequate development	cm2	Weak CM
,1	No comma needed	bms1	Be more specific!
pro1	Unclear pronoun reference	nmd1	Needs more specific detail
cont1	Avoid using contractions	trans1	Include transitions between paragraphs
p1	Ethos	Thesis1	missing a thesis that addresses your topic and reasons why
p2	Pathos	m1	MLA error. You need a proper heading (left, top, four line) John Doe--Gilman--11 CP LA--7 March 2011
p3	Logos	m2	MLA error-- Set one inch margins; double space; use Times New Roman 12
p4	Simile/metaphor	m3	Works Cited format is incorrect.
p5	Imagery	m4	You are missing a header
p6	Parallelism	:1	Review use of colons by visiting http://grammar.ccc.commnet.edu/grammar/marks/colon.htm
r1	Make sure you punctuation is correct when citing sources. For example: "Here is my quotation" (Miller 76).	;1	use semicolons to separate two independent clauses that are closely related or to separate units of a series when one or more of the units contain commas.
r2	You need a better balance of direct quotations and paraphrases	r5	Lead in or out of your quotations. No quotation should stand by itself.
r3	Make sure that all of the sources listed on your Works Cited page are cited within the text of your paper	r6	Make sure your tags (lead-ins) to your quotations make sense in context
r4	Where is this source listed on your Works Cited page?	r7	Citation? Cite anything that is not common knowledge

The previous page is the grading legend I keep next to me as I am slowly memorizing my abbreviations.

Below is the actual text that I typed into my shortcuts that contain more details.

ro1	r/o- Run-on sentence. This occurs when you join two independent clauses together without punctuation. Fix this problem by using a comma and fanboy, a semicolon, or separating the two sentences	cm1	Include more commentary on your concrete details.
cs1	COMMA SPLICE: two independent clauses cannot be joined together with a comma. To fix, insert a conjunction (fanboy) following the comma or change the comma to a semicolon or period.	mp1	Make your main points stand out
pa1	Pa-pronounantecedent disagreement: Make sure the pronoun agrees in number, person and gender with its antecedent (the word to which it refers to). Each, either, neither, one, anyone, anybody, everyone, everybody, somebody, another, nobody, a person are singular!!!!	col1	Slang/colloquial/not formal. Use more sophisticated language and show more control in your tone
dm1	A dangling modifier is a word or phrase that modifies a word not clearly stated in the sentence. Ex: Having finished her homework, the tv was turned off	clear1	Work on clarity. I don't understand what you are trying to say here. Be clearer with your ideas by including more specifics
mm1	A misplaced modifier is a word, phrase, or clause that is improperly separated from the word it modifies or describes. Ex: Jan found a gold man's watch	fl1	Consider using figurative language (similes and metaphors) to improve your style and voice. See this site for the top 20 list of figurative language examples: http://grammar.about.com/od/rhetoricstyle/a/20figures.htm
pv1	Passive voice obscures meaning and leads to wordiness. Passive voice occurs when the subject is receiving the action rather than doing it. For example, the cookies were brought to the teacher by the students. Instead use: the students brought the cookies	intro1	Stronger introduction- capture the attention of your audience. See this site for some tips: http://homeworktips.about.com/od/paperassignments/a/introsentence.htm
abb1	Avoid using abbreviations in a formal composition	conc1	Work on more effective conclusions that provide closure. See this site to help you: http://leo.stcloudstate.edu/acadwrite/conclude.html
awk1	Awkward wording. Find a way to reword this so it makes sense in context	focus1	Losing focus here
vt1	Keep your verb tense consistent	ss1	Vary your sentence structure. Include more

			compound/complex sentences, etc. See this site to help you" http://owl.english.purdue.edu/owl/resource/573/01/
sv1	Make sure your subjects and verbs agree. See this site to help you: http://grammar.ccc.commnet.edu/grammar/sv_agr.htm	xsum1	all summary, no analysis
//1	lacks parallel structure. Parallel structure is the repetition of sentence structure. For example, we like running, jumping and swimming.	Cmsum1	Your CMs (Commentary) should NOT be a summary. Instead your CMs need to EXPLAIN and ANALYZE your CDs (Concrete Details)
#1	In general spell a cardinal number (a number that can be expressed in one or two words). Ex: three weeks, thirty seven monkeys. The exception for this rule comes from when you are discussing numerals for dates, measurements, addresses. Ex: 29 percent	you1	Avoid making assumptions by using the word YOU
sp1	Spelling error	gen1	Your details are too vague/general. Think of more specific details through using examples
frag1	Sentence fragment. Make sure you have a complete sentence with a subject and a verb. See this site to help you: http://owl.english.purdue.edu/owl/resource/620/01/	cd?1	CD? You need to add something concrete. Your argument has gotten too vague
wordy1	Too wordy. Find a way to make your thoughts more concise. See this site to help you with this: http://web.uvic.ca/~gkblank/Wordiness/Kim_Blanks.html	Voice1	Work on developing voice in your writing. See this site for tips: http://writing2.richmond.edu/writing/wweb/voice.html
tobe1	Use stronger verbs. To many "to be" verbs. Visit this site to help you: http://penningtonpublishing.com/blog/grammar_mechanics/how-to-eliminate-to-be-verbs-in-writing/	wc1	Word choice is not appropriate. Use more specialized vocabulary
irr1	Irrelevant detail.	ts1	This is not a topic sentence. Make sure you direct the reader where this paragraph is going and that your topic sentence ties back to your thesis. See this site for help: http://englishforuniversity.com/?page_id=1126
prep1	Don't end a sentence with a preposition. See this site to help you: http://grammar.quickanddirtytips.com/ending-prepositions.aspx	show1	SHOW, don't tell! For example: rather than telling me the storm was violent, SHOW me through your details about HOW it was violent
id1	Inadequate development	cm2	Weak commentary

,1	no comma needed. Review all of your comma rules. Visit http://grammar.ccc.commnet.edu/grammar/commas.htm to study these rules	bms1	Be more specific! You have very little detail
pro1	Unclear pronoun reference	nmd1	Needs more specific details
cont1	Avoid using contractions in formal composition (For example: use do not instead of doesn't)	trans1	Include transitions between paragraphs and within paragraphs. Consider using transitional words to help you with this. See this site for help: http://writingcenter.unc.edu/resources/handouts-demos/writing-the-paper/transitions
p1	You are missing ethos (find a credible source that supports your cause, or give credibility to one of your sources. For example, The president of the National Board of Education, Gavin McArthur, agrees that "the No Child Left Behind Act is ineffective...	thesis1	Missing a thesis that addresses your topic and reasons why. See this site for more help" http://www.indiana.edu/~wts/pamphlets/thesis_statement.shtml
p2	Where is your pathos (appeal to emotion)?	m1	MLA error. You need a proper heading (left, top, four line) John Doe--Gilman--11 CP LA--7 March 2011 (date paper is due)
p3	More logos (facts) that PROVE your argument	m2	MLA error-- Set one inch margins; double space; use Times New Roman 12 (no bold face; indent each paragraph one inch- don't skip lines between paragraphs
p4	You are missing either your metaphor or simile or both	m3	Works Cited format is incorrect. You are missing one or more of the following: hanging indent (paragraph-special-handing), double space (no extra spaces between entries), ABC order, header (your works cited page is in the same document as your paper
p5	You need more imagery (more descriptive language that paints a picture in the reader's mind and appeals to the senses. For example, when Edwards compares God's wrath to a "lake of burning brimstone")	m4	You are missing a header (author's last name and page number). Go to insert- page number- plain number 3 and then type in your last name and hit close
p6	Where is your parallelism? (Repetition of sentence structure. For example, "Give me liberty or give me death")	:1	Review use of colons by visiting http://grammar.ccc.commnet.edu/grammar/marks/colon.htm
r1	Make sure you punctuation is correct when citing sources. For example: "Here is my quotation" (Miller 76).	;1	use semicolons to separate two independent clauses that are closely related or to separate units of a series when one or more of the units contain commas.

r2	You need a balance of direct quotations and paraphrases	r5	Lead in or out of your quotations. No quotation should stand by itself. See this site for an example of how to revise this error: http://web.nestucca.k12.or.us/nvhs/staff/groves/Library/weaving.html
r3	Make sure that all of the sources listed on your Works Cited page are cited within the text of your paper	r6	Make sure your tags (lead-ins) to your quotations make sense in context
r4	Where is this source listed on your Works Cited page? All sources cited within the text of your paper should be listed on your Works Cited page.	r7	Citation? Make sure you cite anything that is not common knowledge or else you are plagiarizing!