

Font should be 12 pt Times New Roman.  
Double-space your text. Margins should be set at 1 inch on all sides.

Last Name 1

First and Last name

Teacher Name

Subject (Example: 12 CP LA)

27 August 2017

Type the MLA heading on the first four lines: your name, teacher name, class name, and date (day then month then year with no commas). This heading goes on the first page only.

Click “**Insert**” then “**Page Number**” then “**Top of Page**” then “**Plain Number 3**” then type your name to the left of the number and press the space bar once. Next click “Close Header/Footer” This header should appear on all pages of your paper, including the Works Cited page.

Titles are centered but not bolded, underlined or italicized.

Marriage as a Dubious Goal

After the title, hit enter once and start typing.

Jane Austen’s 1814 novel *Mansfield Park* begins and ends with the topic of marriage. In

Use a combination of direct quotations and paraphrases in your paper and ALWAYS cite your sources.

this regard it seems to fit into the genre of the courtship novel, a form popular in the eighteenth

century in which the plot is driven by the heroine’s difficulties in attracting an offer from the

proper suitor. According to Katherine Sobba Green, the courtship novel “detailed a young

woman’s entrance into society, the problems arising from that situation, her courtship, and finally

her choice (almost always fortunate) among suitors” (21). Often the heroine and her eventual

husband are kept apart initially by misunderstanding, by the hero’s misguided attraction to

another, by financial obstacles, or by family objections. The overcoming of these problems, with

the marriage of the newly united couple, forms the happy ending anticipated by readers.

Sometimes, as in a Shakespearean comedy, there are multiple marriages happily celebrated; this

is the case, for example, in Austen’s own *Pride and Prejudice*.

Despite the fact that *Mansfield Park* ends with the marriage of the heroine, the novel

expresses a strong degree of ambivalence toward the pursuit and achievement of marriage,

especially for women (Johnson 47). For Fanny, marriage may be a matter of the heart, but for

other characters in the novel, marriage—or the desire for marriage—is “precipitated by... vanity,

financial considerations, [boredom], the desire to ‘disoblige’ one’s family or simply to escape from

it, and social and parental pressure... to form a suitable match” (“Mansfield Park”).

An arguable thesis statement typically ends the first paragraph and sets the tone for the rest of the paper.

Lead in or out of your direct quotations by weaving your own words into the quoted sentence. You can cite by including the author’s name in the lead in to the quotation. Notice the page number appears in the parenthetical citation at the end of the sentence.

Parenthetical citations occur after the quotation or paraphrased information and BEFORE the period. The author’s name goes before the page number with no comma in between (or you can include only the page number if the author is named in the sentence). For any information you use (whether paraphrased or directly quoted), you MUST cite the source to avoid plagiarism.

When adding your own words or phrases to a direct quotation use [brackets]. When omitting words or phrases from a direct quotation use ellipsis ...

If there is no author listed for the source on the Works Cited page, then use the title (or a shortened version of the title as seen in this example) in quotation marks. For this source there was no page number indicated in the article so there is no page number included in the parenthesis.

The Works Cited page begins on a new page and is a list of all the sources cited in your paper. Keep all formatting the same as your paper – normal font and size, with 1” margins all around, and your last name and page number in the upper right.

After the words Works Cited, hit enter once and start typing. No underline, bold, etc.

Last Name 2

Your header should remain since you are typing your Works Cited page in the same document as your essay.

## Works Cited

Austen, Jane. *Mansfield Park*. Edited by Kathryn Sutherland, Penguin Books, 2014.

---. "To Cassandra Austen." *Jane Austen's Letters*, edited by Deirdre Le Faye, 3rd ed., Oxford UP, 1995, pp. 25-28.

Copeland, Edward. "Money." *The Cambridge Companion to Jane Austen*, edited by Copeland and Juliet McMaster, Cambridge UP, 1997, p 131.

Green, Katherine Sobba. "Jane Austen's 'Wild Imagination': Romance and the Courtship Plot in the Six Canonical Novels." *Narrative*, vol. 14, no. 3, 2006, pp. 294-310. JSTOR, [www.jstor.org/stable/20107392](http://www.jstor.org/stable/20107392).

Johnson, Claudia L. "Mansfield Park: Confusions of Guilt and Revolutions of Mind." *Mansfield Park*, by Jane Austen, edited by Johnson, W. W. Norton, 1998, pp. 458-76.

---. "Mansfield Park and the Moral Empire." *Persuasions: The Jane Austen Journal*, vol. 36, 2014, p. 136+. *Literature Resource Center*, [go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=lawr16325&v=2.1&it=r&id=GALE%7CA418089202&asid=d109844c3dcd74ac96a03596f0143c37](http://go.galegroup.com/ps/i.do?p=LitRC&sw=w&u=lawr16325&v=2.1&it=r&id=GALE%7CA418089202&asid=d109844c3dcd74ac96a03596f0143c37). Accessed 14 Nov. 2016.

Tomalin, Claire. *Jane Austen: A Life*. Vintage, 1999.

Works Cited entries require a "reverse indent," meaning the first line is flush against the left and the rest of the entry is indented.

To do this manually, highlight your entry then click on "Paragraph" and under "Indentation" and "Special" select "Hanging."

\*Note: If you use Scrible, it will automatically create your Works Cited page for you in the correct format!

Every source that appears on this page should be cited within the text of the paper!

If you have cited more than one work by an author, order the entries alphabetically by title, and use three hyphens in place of the author's name for every entry after the first: ---

MLA 8 now suggests including URLs (when possible) when citing online sources. The date of access is optional, but be sure to include it whenever possible, since online works can be changed or removed at any time.

Works Cited entries are listed in alphabetical order by the first letter of the entry. No numbering, bullet points, etc.

Use **Scrible.com** to help you organize your research, annotate your sources, and create your Works Cited page. You will need to login to Scrible using your SCHOOL Google account.

\*\*\*This sample paper used for these directions was adapted from [style.mla.org](http://style.mla.org) Other great examples and sample paper can also be found on this web site.